

CHAPTER XIII.  
THE SCOTTISH RITE.

THE three chief Rites of Masonry proper are: the Ancient and Accepted Scottish Rite, the Rite of Mizraim, and the Rite of Memphis. The Scottish Rite has 33 degrees; to these, the Rite of Mizraim adds 57, that is, the degrees 34th to 90th inclusive; while the Rite of Memphis adds 63, that is, 34th to 96th. The Scottish Rite degrees are thus the base for both the other two Rites.

The two latter, as the names imply, (1) are based on the occult wisdom of ancient Egypt with its striking parallel in the Kabbalah. Though superior in the number of degrees and in the status they confer on the recipient, they are inferior in intrinsic value to the Scottish Rite, which is the one we shall use for the present examination.

All three Rites merge into one another so as to form a whole, with branches all over the world. To quote John Yarker : (2)

" We (the English) had thus for long the Scottish Rite allied with Mizraim, and now with Memphis. In the case of the former, we established representatives with various Supreme Grand Councils and revised the Statutes of 1762, in preference to the forged Constitution of 1786, in the year 1884; in Mizraim, with the old bodies of Naples and Paris; and in Memphis, with America, Egypt, Rumania, and various other bodies working that Rite. We also, in these three Rites, accepted foreign Charters to confirm our original powers."

(1) Mizraim is the Hebrew word for Egypt.

(2) Pamphlet entitled, " The Grand Mystic Temple " : Occult Theocracy, pp.522 If. On November 11, 1912, John Yarker was elected Grand Imperial Hierophant, 97th degree. After his death in 1913, he was succeeded by Henry Meyer, 33°, 90°, 96°, as Sovereign Grand Master General, with Edward Aleister Crowley, 33°, 90°, 96°, as Patriarch Grand Administrator.

This last statement disposes of the humbug which English and American Masons are so fond of repeating, that "Anglo-Saxon Freemasonry has nothing to do with Continental Freemasonry."

"The governing body or 'Sovereign-Sanctuary Supreme Grand Council of Rites 33-95,' has already issued Charters for Grand Mystic Temples, Council General (of Rites) 32-94, for England, Scotland, Ireland, New Zealand, and West Africa, and each Charter covers a Grand Consistory 32-93, Ancient and Accepted Rite and a Supreme Grand Council, 33rd. It has also established a Sovereign body with like powers for the German Empire." (Ibid.)

#### CHARACTER OF THE SCOTTISH RITE DEGREES.

The subject of the degrees, the "Great Work," is the rebuilding of the temple of Solomon. It is not, of course, a physical temple, but a symbolic temple : an esoteric structure.

The following general features apply to all the degrees:

1. The judaizing influence. The first thing which strikes the candidate is the Jewish atmosphere of the lodge: legends, ritual, symbolism are either purely Jewish or coloured by Judaism. The first 16 degrees are entirely based on the Old Testament; the rest are from the O.T., the later history of the Jews and of Gnostic sects.
2. The occult character. There is an emphasis on symbols; the same symbols have different meanings in different degrees. For instance, the letter "G" in the 2nd degree stands for "Geometry"; in the 3rd, for "God"; in later degrees, for "Gnosis," and "Generation" (the phallic god). The ritual and the lectures are full of equivocal phrases and gestures: the real esoteric meaning is developed by slow stages. The prodigality of vows and obligations with their exaggerated penalties in case of violation, impress the candidate with mystery and secrecy. As these vows are preceded by false assurances on the part of the Officers that, 'nothing in them will in any way affect the candidate's duty towards his religion,' the vows. that he has been duped.

3. The appeal to the ego. The degrees redound with high-sounding titles. In the ritual, the central role (as far as possible) is assigned to the candidate. In the lectures, there is always subtle flattery for the recipient; the extreme care with which he is prepared for each initiation is an appeal to his vanity. Then there are the gorgeous garments, robes, jewels, badges, sashes, emblems, crowns to adorn the actors: a fresh set for every degree. There is something very feminine in all this : the modern woman takes no more trouble with what she will wear than the Mason of the higher degrees. The banquets, another form of self-indulgence, are more elaborate in some countries than in others.

#### TITLES OF THE DEGREES.

As it would be beyond our present scope to give a full account of each degree, we must content ourselves with a brief enumeration and a few remarks. (3)

The 33 degrees fall naturally into three divisions of eleven, giving the triple hendekaglyph shown in Plate XXVIII.

The first hendekaglyph, "A" in Plate XXVIII, represents (according to the kabbalistic interpretation) the creation of man after the manner of the creation of the First Cause, shown in Plate XI:

1. Entered Apprentice. This corresponds to the void, 0 of Plate XI: the "natural man"; "blind, ignorant, weak, half-alive." The badge is appropriately known as the "badge of innocence," viz. the void: the Mason is not yet conceived.

2. Fellowcraft. This corresponds to Kether, the first emanation (No. 1 of Plate XI). As Kether (Crown) is physiologically represented in Plate XIX as " Porta Sensuum," or Gate of the Senses (see Appendix to chapter IV), in this degree there is a tedious lecture on the " Five Steps," i.e., the 5

(3) The titles of the degrees and the ritual vary somewhat in England, in America, and on the Continent of Europe. But these local differences do not alter their value and significance. A partial description of the degrees for English Masonry is given by J. S. M. Ward in *Freemasonry & the Ancient Gods*, on which we shall draw. A complete description of the Continental version is given in Leo Taxil's works.

senses by which the erotic impression enters the brain. The degree corresponds to the 7th Chakra (Plate XXVII). It represents the conception of the candidate: the mother is the Lodge, the father, the phallic god.

3. Master Mason. Nine months (the period of gestation) must have elapsed since the candidate received the 2nd degree. This is the degree of birth : the candidate is " raised from the grave," that is, delivered from the womb of the Lodge. Stress is laid on the pain which attends birth. The word of this degree (as explained in chapter XII) is " Moha-bone"; while the substitute word is " Tubalcain." In the instructions to the neophyte, it is explained that: Eblis, the Angel of Light, could not see the beauty of the first woman (Eve) without coveting her. Cain was born: his soul was the spark of the Angel of Light, the Fire-God, Abaddon (Apoc. ix, 11). " Cain, to redeem his fault (the murder of his brother), this excusable fault committed in a moment of legitimate anger, . . . learned to cultivate the earth. His son Enoch initiated men in a moral life. Mathusael taught them the art of writing. Lamech gave them the example of polygamy. Tubalcain, his son, discovered the art of forging metal. . . Nohema, who had sexual intercourse with her brother Tubalcain, taught them how to spin. . . It was Hiram, the descendant of Cain, of Mathusael, of Lamech, of Tubalcain, and of Nohema, who employed all his genius. . . in the construction of this temple of Solomon. . . "(4) The reader will recall our mention of Cain as the protege" of the phallic god (chapter VI), and as the patron of one branch of the Ophites (chapter X).

4. Secret Master, or Mark Master. (5) The degree is concerned with " mourning for Hiram Abiff." It completes the first triangle (see Plate XXVIII, A), and is therefore dedicated to Kether, name applying both to No. 1 in Plate XI and also to the whole triangle 1, 2, 3. Accordingly, the Apron bears " a blue flap with the all-seeing eye "(6), which we recall is the equivalent of I, Yod, or Kether. The letter "Z" on the

(4) Leo Taxil, II, p.104.

(5) In England, the 4th to 17th degrees are not worked, but conferred by name only; they are worked in America and on the Continent.

Key we are told, " stands for Zadok, High Priest in the time of Solomon."(6) As the last letter of the alphabet, "Z" is the kabbalistic reflection of "A," symbol of Kether. " The degree explains the mystic significance of those things which were contained in the Sanctum Sanctorum, viz. the Altar of Incense, Golden Candlestick, Table of Shewbread, and the Ark of the Covenant." These are all symbols of Kether-Tetragrammaton. The Lesson is: " Duty and Secrecy"; the candidate is taught that he must obey the call of " duty inexorable as Fate "; blind obedience is exacted.

5. Perfect Master, or Past Master. This is a continuation of the 4th. Legend : ' Solomon ordered Adoniram to build tomb to Hiram Abiff: a superb tomb was built in 9 days (compare Nos. 1-9 in Plates XI and XIX), and an obelisk of black and white marble. The entrance to the tomb was between 2 pillars which supported a square stone surrounded by 3 circles, and on the stone was engraved " J." The heart of Hiram was enclosed in a golden urn to the side of which was fixed a triangular stone inscribed with the letters " J.M.B." with a wreath of acacia. The urn was placed on top of the obelisk.' We need not stop to explain the symbolism, of which the degree is replete. "J" is the same as I, Yod; "J.M.B." or "J.B.M." has been explained in chapter XII, except for its Templar meaning, " Jacobus Burgundius Molay" which comes in a later degree.

The Compasses extended at 90° is the Jewel: it represents one-quarter of the circle, 0, Ain Soph (Plate XI); that is, the first of the Four Worlds of the Kabbalah.

6. Intimate Secretary, or Most Excellent Master. Legend : ' King Solomon and King Hiram of Tyre are seated in front of a table with two naked swords, a roll of parchment, and a human skull. They argue fiercely. Solomon, in true Jewish fashion, will make no return for Hiram's generosity. Hiram sees Joabert (the candidate), Solomon's secretary, eavesdropping. Joabert is seized for spying, but pardoned and given sword to defend himself, should anyone endeavour to extort secrets from him.'

(6) Ward, Freemasonry, p.192.

The degree is a fine lesson in Masonic morality: cheating, spying on superiors, concealing truth from the public !

On the Tracing-board, " the window in the clouds represents the vault of the temple, and the letter ' J ' inscribed therein indicates the Tetragrammaton."(7)

7. Provost and Judge. Symbolism : 2 tau-crosses within a triangle which is within a circle; also 2 roses, one white, the other red. The Badge is white and red; the Collar is red, with letter " A." The lodge is hung in red.

Colours play an important part in the degree-work. In this hendekaglyph, one of the emblems is the colour of the corresponding Sephira of the Kabbalah; here, Badge is white and red, corresponding to 6th Sephira, white-red. But the colours are selected, also, according to the passions, etc., which the degree is designed to bring out, in the manner explained in chapter XI in connexion with Rosicrucianism.

This 7th degree, lowest apex of middle triangle, Plate XXVIII A, corresponds to 6, Tiphereth (Beauty) in Plate XI; to 6, Pneumaticae Valvulae in Plate XIX, and to 2, Svadhishthana in Plate XXVII. It is generally symbolized by the interlaced triangles, or " Seal of Solomon ": kabbalistically, the triangle pointing up is fire, Chokhmah, I, Yod (male potency); while the triangle pointing downward is water, Binah, H, Supernal He (female potency): united, they form the sign of the Macrocosm.(8) Here the two tau-crosses and the two roses (red and white) are substitutes for the two interlaced triangles.

8. Intendant of Buildings, or the Master in Israel. The 8th, 9th, and 10th degrees, forming the lowest triangle in Plate XXVIII A, and corresponding to 7, 8, 9 in Plates XI and XIX and to 1 in Plate XXVII, are peculiarly sacred to the phallic god. There is a transposition in the order: the 8th degree corresponds to the 9th Sephira, while the 9th and 10th correspond to the 7th and 8th Sephira. The 9th Sephira is Yesod (Foundation); in Plate XIX, 9, Virga; hence the title, " The Master in Israel."

(7) Ward, p.194.

(8) Idra Zuta, xix, sect. 692: Mathers, pp. 330-331.

The object of the degree is to supply the loss of Hiram Abiff. On the centre of the flap is a nine-pointed star (for the 9 Sephiroth), on the flap is a triangle within which is a letter. Here the phallic god is symbolized in his aspect as generative force (male), for which the sign is the pentagon: hence the "5 orders of architecture," the "5 steps of exactness," the 5 senses, etc.

The candidate penetrates to the innermost part of the temple (the body) and beholds the Great Light (sex force), containing 3 mysterious characters. Kabbalistically, the Great Light is Ain Soph Aur shown in Plate XII: it is formed of the 9 Sephiroth (as explained in chapter IV) represented by the nine letters AIN SVP AVR. In Masonry, the 9 letters of " Sapientia- " (" wisdom ") are used as a substitute. It is the Astral Light.

" The Astral Light is something like the breathing of the earth, its inspiration and expiration; it is the Great Magic Agent. The Light, which kabbalists call Tetragrammaton, I.N.R.I. (9) magnetic fluid, Serpent Lucifer, is. . . that unknown agent, that latent force which we call today Light, electricity, magnetism..."(10)

9. Knights Elect of Nine. This and the next degree are concerned with "knights," that is, "armies": the reason is explained in the quotation from Kabbalah, in Appendix to chapter IV supra.

The degree exemplifies phallic vengeance (murder). Legend: the pursuit of the 3 murderers. One is caught and slain out of hand by Joabert (the candidate). Solomon upbraids Joabert, then pardons him. As the real lesson in the 6th degree is spying, so here it is murder, always in the interest of the Lodge. To preserve appearances, the lecturer says: "The criminal symbolizes Ignorance, for Ignorance should be slain by everyone at sight." (11)

10. Knights Elect of Fifteen. Legend: the remaining

(9) " Igne Natura Renovatur Integra " ("entire nature is renewed by fire").

(10) Desbarolles, (a pupil of Eliphas Levi), in My stores de la Main, p.60.

(11) Ward, p.196.

criminals are hunted down by 15 knights. The degree is a continuation of the 9th. The moral : " We must be tolerant of other men's religions, because all religions contain some truth; we must combat ignorance by education, bigotry by tolerance, tyranny by teaching liberty." (11)

Tolerance is the Masonic attitude towards Judaism, Gnosticism, Brahminism, etc.; in other words, towards " all religions (which) contain some truth" (esoteric wisdom). But Christ's teaching is stigmatized as " bigotry," and is to-be " combatted " or undermined by " tolerance " (immorality and sexual appeal). Independence of thought and individual liberty are stigmatized as " ignorance," and to be destroyed by " education " (esoteric propaganda and initiation). The civil authority is " tyranny," and to be destroyed by " teaching liberty " (Pacifism, Socialism, Communism, etc.). The Badge is similar to that of the 9th degree, save that it has 3 heads (severed), placed on top of 3 arches. These three severed heads represent the destruction of individuality, of Christianity (the Church), and of established government.

11. Sublime Elect, or Twelve Illustrious Knights. This corresponds to 10 in Plates XI and XIX. Legend : Solomon subdivided the workmen into 12 divisions, and appointed 12 " Sublime Elect " in charge. The Apron is white with black border and lining, and on flap is a red cross. There is a black sash suspended from, right shoulder to left hip, bearing 3 hearts in flames, and poniard hanging from sash. This costume is reminiscent of the gorgeous Templar costume worn in America.

This degree completes the first hendekaglyph, or the creation of man (the candidate). The candidate is asked: " Are you Sublime Knight Elect?" He replies: " My name is Emmarek, the True Man in every way." (12) " Emmarek " (in Hebrew) means " I am purified." The Masonic authority, Richard Carlile's Manual of Freemasonry, p.177, says: " The original meaning of the name and distinction of the Jew was that of a man wise and perfect in his devotion to science. The word has the same significance as Jehovah :

(12) Paul Rosen, Satan & Cie (Paris, 1888), p.251.

literally, it is the God of the Man, the Holy Spirit, or the Spirit inspired by man." The candidate is now a True Man, that is, a Jew by adoption. The Talmud says : " Besides the Jewish People and the individual judaized by the Masonic Mysteries, there art no True Men; the other nations are only a species of animal." (13)

### THE SECOND HENDEKAGLYPH.

Hendekaglyph B in Plate XXVIII deals with the elevation of the candidate—strictly speaking, his ego—from True Man to Pontiff.

12. Grand Master Architect. As this degree corresponds to the esoteric void, it is distinctly operative and scientific : the rules of architecture, the connexion of the liberal arts with Masonry, etc., are reminiscent of the 8th degree. The Jewel is a gold medal : on one side, the 5 orders of architecture; on the other, the cube, triangle, etc. The similarity with the 8th degree is not accidental : the esoteric void, 0, is the Ain Soph, and Ain Soph Aur, the Limitless Light (of magic, of Lucifer). The candidate is obliged to kiss a " G " in the centre of a flaming star : " G " here stands for " Generation "; he kisses the symbol of his own sex force.

13. Royal Arch of Enoch, or Master of the Ninth Arch. Some similarity with the Royal Arch, but great differences. Here we are again in the tradition of Cain the murderer (as in the 3rd degree) whose son Enoch (" dedicated ") was sacred to the phallic god. Legend : Enoch engraved certain knowledge on 2 columns : one column was discovered after the flood by the Jews, the other by the Egyptians. (This obviously refers to the occultism of the Kabbalah, and that of the Egyptian priests.) The top of the vault or arch is discovered by Solomon's workmen. (Of course, the vault was unknown in Enoch's and in Solomon's day, but the anachronism must pass.) The Jewel is a triangle with 2 people lowering a third person into a vault.

This degree is the only Royal Arch on the Continent, but

(13) Quoted in V.Pontigny, *Le Juif selon le Talmud*, p.105.

in England and U.S.A., the English Royal Arch is also worked.

14. Scotch Knight of Perfection. This is connected with the 13th degree. The Jewel is compasses extended at 90°, surmounted by a crown (Kether), with a sun in the centre. In the 5th degree, the explanation of the compasses at 90° was given : presumably here, it represents the second of the Four Worlds.

In U.S.A., among the decorations is " a transparency placed behind the chair of the Master, depicting the burning bush, an enveloping triangle, and certain letters [of Tetragrammaton] in the centre of the fire. In the West is the Pillar of Beauty [phallic emblem]. The pedestal is formed from fragments of Enoch's pillar. On table is bread and wine and a gold ring for the newly admitted brother." (Ward, p.199).

15. Knight of the East, or Knight of the Sword. There are 70 lights, " to represent the 70 years of captivity," also other mystic sevens. The sash is green, bordered with gold fringe, worn across the body; on the front, is a picture with a bridge and the letters Y and H, the first two letters of Tetragrammaton, that is, Yod and Supernal He (Plate XVIII) as this degree corresponds to the 3rd Sephira. The Apron is white, lined with red, bordered with green, bearing emblems of war.

Legend : Zerubbabel, descendant of David and " ancestor of Christ " (typical Jewish blasphemy), armed 7,000 masons to go to Jerusalem and rebuild the temple.

The Council Room has the 7-branched candlestick, brazen sea, table of shewbread, and other treasures of the temple now restored to Jews by Cyrus.

16. Grand Prince of Jerusalem. Legend: Zerubbabel and Darius. Apron is red-lined and bordered with pink, the flap is yellow with a balance and the letters D and Z.

17. Knight of the East and West. This degree is based on the Book of Revelation, the 7 seals and the wrath of the Lamb: it pairs with the 19th degree. It claims to have been organised in 1118, date of the founding of the Knights Tern-

plar. We are told that 11 knights took vows of secrecy, friendship, and discretion, between the hands of Birinus, Patriarch of Jerusalem. The reference is to the initiation of Hugh de Payens by Theocletus. There is a profusion of esoteric symbolism, stressing the Seven System of the Rosi-crucians.

The Jewel is a heptagon of silver, with gold star at each angle; in the centre is a book with 7 seals. The Council is hung with red, spangled with gold stars. In East is a throne elevated on 7 steps, supported by 4 lions and 4 eagles; between them is an angel with 6 wings. A transparency represents the sun at noon, also the moon. The covering of the floor displays heptagon within a circle, etc.: in the centre, the figure of a man in white with a golden girdle. His extended hands hold 7 stars; he wears a long beard; his head is surrounded by a nimbus.

It would be tedious to explain all this kabbalistic symbolism. We merely note that: the lion is Strength (Geburah), the 5th Sephira. This degree from its position corresponds to 5 in Plates XI and XIX. The eagle is the symbol of Scorpio : " Scorpio as a good emblem being symbolized by the eagle, as an evil emblem by the scorpion, and as of a mixed nature by the snake." (14) Scorpio represents on the material plane V, Vau, Yetzirah.(15) There are 4 lions and 4 eagles to symbolize all Four Worlds. . .

The figure of a man with a long beard (symbol of generative force) is distinctly reminiscent of the Baphomet, in connexion with the Templar legend of the degree.

18. Sublime Prince Rose-Croix of Heredom. This degree occupies the central place in the middle hendekaglyph: it is, as it were, the heart of the Scottish Rite, just as Rosi-crucianism is the heart of Masonry. Ward says of it (p.205) :

" The mainstay of the Ancient and Accepted Rite, this degree is found in every country where Masonry flourishes; it is traceable back to our prehistoric ancestors . . . and

(14) Mathers, *The Kabbalah*, p.24.

(15) *Ibid*, p.34.

is similar to the rite of the Bora among the Australian blacks."(16)

"The points to notice are: (1) The three 'rooms' required for the due performance ... (2) That the candidate travels in search of the lost knowledge; (3) That he has, at the end of his journey, to pass through the Valley of the Shadow of Death amid darkness and difficulties (his head covered with a veil), and he is then admitted into the Circle of Chiefs (fully initiated men) in the Mansions of Bliss (the smaller circle).

"In the Book of the Dead, in Egypt, and among the ancient MSS of Central America, appear evidence that the prototype of this High Church Degree was worked long before Christianity arose."

On the Apron is a pelican feeding her young, on flap is triangle with Hebrew letters. The Collar is two-faced: one side black with red crosses, the other, rose-pink and richly embroidered. Among the symbols are a crown of thorns, and a serpent holding its tail in its mouth (common symbol of magic, etc.). The crown of thorns is not the only blasphemous reference to Christ: this and the 19th degree are both bitterly anti-Christian. In the 18th degree of the Continent (which contains ritual included in the English 19th), the candidate actually sacrifices a "lamb" (generally, a sheep): the sacrifice is symbolic of the Crucifixion. In the English ritual (as far as we are aware) there is no actual sacrifice; but the same idea is conveyed in other ways.

The Jewel is a golden compasses at an angle of 60°, surmounted by a celestial crown on one side, a scarlet cross within compasses made of enamel, and beneath, a pelican feeding young; at the joint, a rose. On reverse, silver cross and white eagle; rose at the joint. The angle of 60°, one-sixth of circle, refers to the familiar Euclidian method of inscribing a hexagram in a circle. The degree corresponds to 6th Sephira, and 6 in Plates XI and XIX : compare kabbalistic meanings given for 7th degree. The Pelican here stands for the 6th Sephira, while the Eagle (Scorpio) is for the Third Letter, V, Vau of Tetragrammaton or the Third World. (See Plate XVIII.)

(16) A full description of Bora rite is given in Ward, op. cit. Appendix A, p.347 ff.

The Most Worshipful Sovereign wears a red enamel Greek cross, surmounted by a celestial crown, suspended from neck by red ribbon (a phallic cross, or Rose-Croix). There are 33 lights on the Altar, which is decorated with red roses. The candidate receives the modest title, " Knight of the Pelican and Eagle, Sovereign Prince Rose-Croix of Heredom."

In England and U.S.A. only professing Christians are admitted, the object being to draw into esoterism those who would otherwise support the Church. Of course non-Christians can reach the higher degrees by other channels.

19. Grand Pontiff of the New Jerusalem. This degree pairs with the 17th. The lodge represents the vault of heaven: celestial blue with gold stars. The members are clothed in white with blue fillets with 12 gold stars. The Sash is crimson with gold stars. The Jewel (suspended from Sash) is a square: on one side alpha, on the other omega. The Thrice Puissant is in the East. The object of the degree is the study of the Apocalypse and New Jerusalem. (Rev. xxi, xxii.)

20. Grand Master ad vita?n, or Grand Patriarch. Legend: temple-building, the fourth temple. After the destruction of the 3rd temple by Titus in 70 A.D., " Christian Freemasons " (sic), filled with grief, left the Holy Land, determined to erect a 4th temple which could not be destroyed, a spiritual edifice. They divided into a number of lodges and dispersed throughout Europe. One group came to Kilwinning (Scotland) in 1140, when the abbey was built.

21. Prussian Knight, or Noachite. The degree is Teutonic in origin and connected with Frederick II of Prussia. Legend is concerned with Noah and Ark. The meetings are held at full moon in the open; distinctly lunar in character.

22. Prince of the Lebanon. Legend : the Sidonians formed colleges on Mt. Lebanon and there adored the Great Architect of the Universe. The reference apparently to Druses who live on Gebel Druse (Hermon).<sup>(17)</sup> The Lebanon was the Holy Mountain of Adonis or the Fertility cult (phallic god).<sup>(18)</sup>

(17) The Druses are a Gnostic sect of Ishmaelite Mohammedans; cf Occult Theocracy, p.138.

(18) See Ward, Who Was Hiram Abiff?

" The special lesson of this degree is humility, and to impress this lesson on the initiate, he is compelled to kiss the pommel of the sword of the Knight Commander." (Ward, p.211.) This " kiss of humility " is the modern substitute for the " ritual kiss" of the Templars: the disgusting gesture recorded in the proceedings of the Templar trial.

Besides Noah, the degree refers also to the Tower of Babel, and to a character called Phaleg, or Phalec. (In view of the nature of the degree, we should prefer the spelling " Phallic")

This concludes the second hendekaglyph: the ego has been raised to the rank of Jewish Pontiff.

### THE THIRD HENDEKAGLYPH.

Hendekaglyph C (Plate XXVIII) treats of the elevation of the candidate's ego from Pontiff to Sovereign.

23. Priest of the Tabernacle. Legend : the institution of the Order of priesthood in Aaron and his sons. Exod. xxix, xl.) The members are called Levites. The Badge is white, lined with scarlet, and bordered with a tricolour ribbon of red, purple, and blue; in centre is a 6-branched candlestick; on flap a violet-coloured myrtle. Jewel is a " thurible " (censer), suspended from broad sash of four colours (yellow, purple blue, scarlet) worn from left shoulder to right hip. Lodge hung with white; columns, in pairs, of red and black, at equal distances.

Altar is red, with the Book of Wisdom and a poniard. The Throne of the Sovereign Grand Sacrificer is elevated on 7 steps (7 Chakras). There is an obscure chamber hung with black, containing altar and stool on which are 3 skulls (explanation in 11th degree), and a skeleton with this inscription : " If you are fearful, go from hence; it is not permitted for men who cannot brave danger without abandoning virtue." (Ward, p.213.) The meaning is: 'If you are afraid to carry out the instructions of the Lodge, you can go no higher in Masonry.' The Grand Sacrificer wears long red robes with yellow sleeveless tunic; on his head, a golden mitre, also black scarf with silver fringe. The Levites wear

white robes with red scarfs. The Emblem is described in prophecy of Zechariah : a candlestick all of gold, with a bowl on top of it, and 7 lamps.

This Emblem is the symbol of the (Jewish) " Universal Church." "We Jews claim that we possess universal religion, a faith whose foundations we believe will one day be accepted by all mankind."(19)

24. High Priest. Legend: Moses' instructions for building the tabernacle. Lodge is appropriately called a " Hierarchy," with Moses, Aaron, Bezaleel, and Aholiab. There are two rooms: a " vestibule," and a second room of circular shape, hung with tapestry representing colonnade. On pavement is shown sun (Kether), in the centre the 7-branched candlestick (7 Chakras). The actors wear robes of cloth of gold and short cloaks of blue taffeta with gold embroidery; on their heads, coronets encircled with stars surmounted by a luminous triangle. Badge is white, lined with scarlet, bordered with green; flap is sky-blue, with a tabernacle in centre of Badge. Degree in 3 sections. First Section: " candidate henceforth entitled to adore the Most High under the name of Jehovah, more expressive than Adonai, and has received the Masonic science descended from King Solomon and revived by the Templars." (Ward.) Second Section: "The Royal Art is traced from the Creation through Noah, Abraham, Moses, Solomon, down to Hugh de Payens, founder of the Templars, thence to Jacques de Molay." Third Section : the Grand Word is revealed, discovered by the Knights Templar while building the Church in Jerusalem: they discover 3 stones, one bearing the word. This stone is used as a foundation stone for the Lodge in Scotland.

25. Knight of the Brazen Serpent. (Num. xxi, 6-9.) Legend : Moses placed brazen serpent on tau-cross: all looked at it and said, " Hatatha " ("I have sinned"). Hangings are red and blue. A transparency depicts the burning bush with the Incommunicable Name in centre behind the Throne. Only one light; in centre of room, a mount with 5 steps; on summit is placed the Brazen Serpent. Lodge is called " Court of Sinai." Most Puissant Grand Master is Moses. Jewel is

(19) Quoted from the " Jewish Chronicle ", March 26, 1937.

serpent entwined around tau-cross standing on a triangle bearing 4 letters of Tetragrammaton; worn suspended by red ribbon.

Ward adds (pp.215-216) : " Serpent worship is one of the oldest religious systems in the world: traces are found in almost every country. In one form, it is undoubtedly phallic : sculptures of a coarse nature in temples in India testify to this fact. In the temple of Shiva at Madura, in South India, are several striking examples associated with Shiva as god of birth and rebirth. By far the largest number of symbols representing Shiva are phallic carvings. The tau-cross is also a symbol of the male or creative side of the deity, really a conventionalized form of the phallus. Thus the serpent hung on the tau-cross is pre-eminently a sign of the male and creative side of the deity. The Serpent is also a sign of Vishnu: statues of Vishnu sleeping while a 5-headed cobra shields him from the sun." This degree corresponds to 2, Vishnu in Plate IV a; also to 2 in Plates XI and XIX.

26. Prince of Mercy. The candidate is Joshua, and the degree full of blasphemous reference to Christ (as title indicates). "Joshua" is dragged in for a kabbalistic purpose the candidate would certainly never suspect! Tetragrammaton is composed of the Hebrew letters I, H, V, H (yod, he, vau, he) : this word is divided in the middle, the letter shin, symbol of Satan introduced, and a new word of 5 letters (suggesting the pentagram) is formed. This gives: I, H, Sh, V, H (yod, he, shin, vau, he); the Masons pronounce it "Joshua" and translate it " Jesus." It is the Masonic saviour. (20) Thus the candidate's role is a mimic of Christ's life.

The lodge is hung with green, decorated with 9 columns, alternatively red and white. Apron is red. Jewel is. gold equilateral triangle, within it is heart of gold and letter H (Supernal He corresponding to 3rd Sephira). This degree corresponds to 3 in Plates IVa, XI and XIX: that is, to Shiva the Destroyer, and the title " Prince of Mercy" is ironical and blasphemous, as is also the " heart of gold." The

(20) In Hebrew, the real word "Jesus" is LSV'A (yod, sin, vau, ayin) from IS'A (yod, shin, ayin), the verb " to save."

Hebrew word B'rith ("covenant" or "testament") is explained in the degree: the 3 covenants are with : Abraham, Moses, and "Christ," symbolized by the degrees 24, 25 and 26.

This is the old Jewish trick of showing Christianity as a minor branch of Judaism, with "Christ" as a sort of younger brother to Abraham and Moses. The reader will recall the use of "Christ" and "Jesus" in the Gnostic and Ophite Systems (Plates XXI and XXII).

27. Sovereign Grand Commander of the Temple. On Altar is the book of the Evangelists, with naked sword and sceptre. A lustre of 27 lights is on a pedestal. The members are placed in a circle at a round table. On Apron is a Teutonic cross encircled by a wreath of laurel, with a key in black on flap. Jewel is a golden triangle engraved with Ineffable Name in Hebrew.

28. Knight of the Sun, or Prince of the Sun, Prince Adept. "This is the key of Masonry," writes Ward. It teaches the doctrines of natural religion, the essential part of the ancient mysteries with the explanation of Masonic emblems at length. The 3 Chief Officers are: the Thrice Perfect, Father Adam, and Brother Truth, with 7 assistants : Michael, Gabriel, Raphael, Khamael, Tzaphqiel, Azrael (or Ratziel), and Zaphriel (or Tzadqiel). The reader will recognize 7 Archangels of the Kabbalah (Plate XVIII); added to 3 Chief Officers, one has the 10. (The slight variation in some of the names is explained in the Kabbalah.) There are 4 rooms: (the 4 Worlds). Over the Entrance is written : "Ye who have not power to subdue the passions, flee this sanctuary." The word "subdue" in Masonic parlance means "to control or exploit at will." The 3rd room is hung with red, with 11 candles; the 4th with azure blue, and one light representing the sun. The Master wears red robe and yellow tunic : he holds a sceptre with golden globe. The Badge is the sun with an eye on flap. Jewel is gold triangle with eye in centre.

" The lecture describes the 7 kerubim which represent the 7 corporeal pleasures which God gave to man at Creation: feeling, seeing, hearing, tasting, smelling, tranquillity, and thought. There is reference to the missions of the angelic host on earth : Book of Tobit, Rev. viii. 2 . . . The number 7 runs through all Masonry. Pythagoras calls it the Venerable

Number, of triangle plus square. The meaning of the Hebrew Sheba (" seven ") is explained as ' sufficiency ' or completeness." (Ward, p.220) The 7 Chakras.

29. Knight of S. Andrew. Jewel is triple triangle, in centre is compasses and beneath a square reversed; in the angle is a poniard. A S. Andrew's cross is worn. The Knights of S. Andrew in Scotland are entitled to the name of High Priests of Jehovah.

The Orator says in the course of the lecture : " The Bapho-met is the pantheistic and magic symbol of the Absolute. The torch between the 2 horns represents the equilibrating Intelligence..."(21)

30. Grand Elect Knight Kadosh, or Knight of the Black and White Eagle. On the Continent, this degree is strongly Templar in tone, with reference to Jacques de Molay, whom the Knights vow to avenge. (Molay is omitted in English degree.) The Knights constitute a sort of bodyguard or murder gang to serve Jewry. But there is also the phallic meaning. In the degree, there is another lecture on the descent of Masonry through Moses, Solomon, the Essenes, and the Templars. The sort of " temple " these " knights " were attached to, is indicated in 2 Kings xxiii : " And he brake down the houses of the sodomites, that were by the house of the Lord. . . (verse 7).

" And the high places that were before Jerusalem, which were on the right hand of the mount of corruption, which Solomon the king of Israel had builded for Ashtoreth and the abomination of the Zidonians, and for Ghemosh the abomination of the Moabites, and for Milcom the abomination of the children of Ammon. . ." (verse 13).

One recalls the Templars' confession of sodomy. Churchward, in Signs and Symbols of Primordial Man (p.92) shows a painting of a vase found at Chama, Mexico, depicting part of this degree. There is nothing too primitive, not to say lascivious and disgusting, for Masonic taste.

31. Inquisitor Inspector Commander. Similar to 30th degree. On floor in centre is cross surrounded by all the attributes of Masonry. Jewel is cross (same as for 30th), but

(21) Quoted earlier: Leo Taxil, Mysteres, pp.358, 369.

surmounted with celestial crown. The eagle is similar to that worn in 30th.

32. Sublime Prince of the Royal Secret. In the East, a Throne is raised on 7 steps. In French Rite, the covering has letter " J.M." for Molay.

33. Sovereign Grand Inspector General. Lodge hung with purple, displaying emblems of mortality. Dais in the East; a transparency bearing sacred name in Hebrew letters: In centre, a square pedestal covered with crimson : on it a Bible and sword. In the North, another pedestal displaying skeleton which holds poniard in right hand and the banner of the Order in the left. In West, a Throne raised on 3 steps; before it, a triangular Altar covered with crimson: 11 lights (5 in East, 2 in South, 3 in West, 1 in North). Jewel, etc., similar to those of preceding degrees.

The Sublime Word is, " Mikamoka Bealim," translated, " Who is like thee among the gods (O Jehovah) ?" (Exod. xv. 11). It was a battle cry of the Maccabees, whence their name.

The candidate is told : " Before revealing to you the supreme secret which is the source of our strength and makes Masonry eternal, I must ask you, brother, never to depart from the two essential principles on which all the Masonic organization is based. The first principle is that the power comes from below." (22)

The words " from below " apply equally to the perverted use of the kundalini-sex force, and to the power of evil. This completes the third hendekaglyph : the ego has now been elevated to the kabbalistic rank of Sovereign.

\*       \*       \*       \*

All esoteric symbols have multiple interpretations : so with the symbolism of Masonry. "The Masonic legend of Hiram and the building of the temple of Solomon, is the insignificant zero which contains 10 different interpretations, just as Ain Soph (zero) contains the 10 Sephiroth. In honour of the 3 highest Sephiroth, there are the satanic, kabbalistic, and Masonic meanings; for the next 3 Sephiroth, the moral part of Adam Kadmon, there are the theological, philosophic, and

(22) Paul Rosen, Satan & Cie, p.278.

ethical interpretations; for the lowest triad, the physical part of primitive man, there are the historical, political, and physical meanings of the legend. Finally, for the 10th Sephira, we have the Judaic sense." (23)

Here we shall give a summary for each of only four of these meanings.

#### OFFICIAL PHILOSOPHIC INTERPRETATION.

Plate XXIX shows (in abbreviated form) the meanings explained below : (24)

Hendekaglyph A : Man, the Building Stone for the Masonic temple. Freemasonry teaches the SUPREMACY of : triangle)

1. The philosophic doubt. (The Mason must cultivate doubt, especially in connexion with faith, etc.)

2. The physical and moral faculties. (" Moral " means " amoral "; exoterically, " immoral. ")

3. The human reason. (Exoterically, " unreason. ") Freemasonry claims the RIGHTS of : (pentagram)

4. Liberty of conscience.

5. Political fraternity.

6. Social equality.

7. Popular Legislation.

8. Political association. Freemasonry employs as MEANS to attain its ends : (triangle)

9. The control of popular elections.

10. The establishment of secret, international relations between Masonic bodies all over the world.

11. The delimitation of individual and general autonomies.

Hendekaglyph B: The People, the Walls of the Masonic temple. Freemasonry teaches the SUPREMACY of :

12. Masonic riches. (This has a double meaning.)

13. Masonic instruction (i.e. propaganda and initiation).

14. Masonic free-thought (i.e. atheism). Freemasonry claims the RIGHTS of :

15. Personal liberty (for Masons and Jews only).

16. Cosmopolite liberty (denied to all but Masons and Jews).

(23) Leon Meurin, *La Franc-Maconnerie*, p.231.

(24) The following points are taken from the official Masonic instructions given by the President and the Orator to the recipient in the 33rd degree: Paul Rosen, *Satan & Cie*, pp.254 ff.

17. Liberty of popular meetings. (Mass meetings are favourable ground for mass hypnotism and mass hysteria.)

18. Liberty of speech and of the press (exclusively for Masons and Jews).

19. Liberty of morality.

Freemasonry employs all possible MEANS :

20. To maintain the right to liberty (Masonic " liberty ").

21. To repress false liberty (viz. personal freedom of development).

22. To rehabilitate the proletariat.

There is a striking parallel between these views and those of Communism. The Masons, like the Communists, do everything in the name of " liberty " to bring about the complete enslavement of the people.

Hendekaglyph C: The Government, the Roof of the Masonic temple.

Freemasonry teaches the SUPREMACY of the Masonic Order over :

23. All constituted authority.

24. All irresponsible power (non-occult).

25. All despotism (non-occult rule).

Freemasonry claims as RIGHTS :

26. Masonic equality against all privilege. (In the Masonic hierarchy, there is no equality : those at the bottom are the "serving brethren" like the Sutras, those at the top are the Jewish occultists like the Brahmins. What is meant here apparently is that nobody but Jews and Masons shall have any rights at all!)

27. Masonic justice. (This means bringing to trial anybody who tries to oppose the Lodge.)

28. Natural religion and universal morality. (Phallic worship under one form or another.)

29. The law of progress superior to all morality and philosophy. (" Progress " is exoterically " degeneracy " : nothing is to hinder it.)

30. Compulsory service in the struggle for political and religious liberty. (All Masons are mobilized to bring about the supremacy of their craft in religious and political affairs.)

Freemasonry employs as MEANS :

31. The development of the executive power of the Masonic Order.
32. The development of the collective power of the Masonic Order.
33. The consolidation of the supreme power of the Masonic Order.

OFFICIAL POLITICAL & RELIGIOUS INTERPRETATION.

From the same official source, (25) we have the political and religious interpretation. We have not shown it diagrammatically; but the arrangement is the same as shown in Plate XXIX.

Hendekaglyph A : The True Man.

Freemasonry teaches that MAN :

1. Socially, politically, religiously assassinated, (" Everywhere man is in chains " : Karl Marx.)
2. Is freed by the cardinal Masonic virtues, and
3. Resuscitated by Masonic forces.

Freemasonry prescribes as DUTIES :

4. Progressive instruction in Masonic morality. (Obviously different from Christian morality.)
5. Masonic pacification of conscience.
6. Masonic peace, concord, and harmony. (Passive acquiescence in Masonic autocracy.)
7. Masonic justice and mercy.
8. Masonic sympathy and mutual help.

Freemasonry employs as MEANS, the extirpation of :

9. The intolerance of fanaticism. (Christianity and Christian principles.)
10. The despotism of tyranny. (Other than Masonic tyranny.)
11. The ignorance of the people. (Freedom of thought and personal initiative.)

Hendekaglyph B: The True People.

Freemasonry teaches that the PEOPLE are instructed by :

12. The philosophic and spiritual lessons of the Order.
13. The knowledge of the Master who is the First Cause (phallic god).
14. Masonic liberty, fraternity, intelligence, and virtue.

25) Paul Rosen, op cit. pp.264 ff.

Freemasonry declares WAR on :

15. Apathy, by vigilance and perseverance.
16. Negligence, by armed labour : the trowel and the sword. (Rewards and punishments.)
17. Western philosophy, by Masonic philosophy. (Western civilization is to be destroyed by Eastern occultism.)
18. Western religion, by Masonic charity. (Christianity is to be destroyed by perversion of the truth.)
19. Precipitation, by patience and resignation. (A resolute stand against the inroads of Masonry is to be met by Fabian tactics.)

Freemasonry will use as MEANS :

20. The instruction, the obedience, and the devotion of the people. (The exploitation of the masses by propaganda and mass hypnotism.)
21. The free and independent judiciary. (This prompts the question, should judges subscribe to Masonic oaths?)
22. The dignity and honour shown to labour. (Masonic labour.)

Hendekaglyph C: The True Government. Freemasonry teaches that the Government must : (23 and 24, missing)

25. Combat the crime and stupidity of intolerance (Christian morality).

Freemasonry recognizes :

26. Man's freedom to do evil or to pursue good. (Principle of Duality.)
- (27 and 28, missing)
29. The Creation as the revelation of the First Cause, and
30. Its duty to destroy error by every means in its power. (" Error " means " Christianity. ")

Freemasonry seeks VICTORY by :

31. The purity of its doctrine.
32. The harmonious co-operation of all the Masonic workshops.
- (33, missing)

If one compares the above programme with certain pas-

sages in the Protocols of Zion, one discovers similarities which cannot be accidental.

### JUDAIC INTERPRETATION.

According to the true meaning hidden in the symbols of Freemasonry and with the aid of the Kabbalah, we have the Judaic interpretation graphically shown in Plate XXX. (26)

Hendekaglyph A : The Profane is made Jew.

1. The Profane is,
2. Inspired by the spirit of Judaism.
3. Transformed into an adoptive Jew.
4. He is reborn a Jew.
5. His heart is formed on the heart of the Jew Hiram.
6. For the sake of " justice," he accepts everything, just as Solomon accepts the gifts of the king of Tyre. (He is open to bribery.)
7. He does not give the equivalent, just as Solomon refuses to give the equivalent to the king of Tyre.
8. His intelligence ranks him among the Jewish aristocracy and makes him the defender of the Chosen People.
9. His wisdom shows him ways to annihilate the Christian religion, and to strike the enemy without being discovered. (Jewish bravery!)
10. He becomes a new Jew, crowned by the murder of kings and the deprivation of property-holders (the bourgeoisie).
11. He is completely incorporated into the Jewish nation, and becomes the Perfect Man.

As Crown (Kether) is the 1st Sephira, and Kingdom (Mal-kuth) is the 10th Sephira (Plate XI), we have the general interpretation for the whole Hendekaglyph A, Plate XXX :

"It is by means of Freemasonry that the Jew, who is Jew by birth and race, will rule the universe, with the Crown (Kether) on his head, and the Kingdom (Malkuth) of the world at his feet."

Hendekaglyph B: The Adoptive Jew is made Jewish Pontiff.

12. The judaized man is purified by confession and sanctified by the communion of the mystic wafer.

(26) Cf. Meurin, op. cit. pp. 446 ff.

13. His spirit is inspired by the knowledge of the kabbalis-tic divinity.
14. He is raised to the Order of Levites.
15. He becomes a judeo-mason of the Tribe of Judah, and
16. One of the Twelve Elders of the People.
17. He is admitted to the Grand Council of the Twenty-Four.
18. He is ordained Pontiff, and crucifies Christ in effigy. (This applies literally to the Continental rite and figuratively to the English rite.)
19. He is made Grand Pontiff, then,
20. Grand Patriarch, then,
21. One of the Princes who will reign over the universe; finally,
22. One of the Patriarch Princes of the " Lebanon " (world of the phallic god), exercising Caesaro-papal power over the universe.

Hendekaglyph C: The Pontiff is made Jewish Sovereign.

23. Among the Pontiffs or Chiefs of the Tabernacle,
24. He is chosen Prince of the Tabernacle; his spirit is impregnated by the spirit of magic.
25. He becomes Knight of the Brazen Serpent : he worships this symbol of the occult power.
26. He enters into communication with the pure spirits of the other world.
27. He becomes Commander of the Temple and is admitted to the Court of the Sovereign of Eden.
28. He becomes Prince Adept and communicates with the Genii and the Kerubim.
29. He is made Grand Scottish Knight, and put into direct communication with the Good Principle. (Exoterically, " the devil. ")
30. He becomes Kadosh and Knight of the Good Principle, always ready to crush its enemies.
31. He becomes Patriarch of Judea, is admitted to the Sovereign Tribunal, and takes part in the judiciary power of the Order.
32. He becomes Prince of Exile, is admitted to the Consistory, and to the executive power of the Order.
33. He becomes Sovereign Pontiff, is admitted to the

Supreme Council, and takes part in the governing power of the Order.

Of course, from the Jewish point of view, he is never really one of themselves. The 33rd degree Mason is only a synthetic Jew; he lacks circumcision, hence the Apron. At the same time, the Mason has absorbed the Jewish mentality to a greater extent perhaps than he may realize. The ceremonies have impressed on his mind an enormous respect for Moses, Solomon, and the whole biblical stage-setting of Levites, rabbis, wise-men, etc., besides inculcating in him a belief in magic and the half-understood secret of the sex force.

It should be borne in mind, too, that the proportion of Jews in the non-Jewish lodges is purposely kept very low : just enough Jews belong to each lodge as are required for the purposes of spying and control. Thus the candidate, surrounded by Gentile faces, does not perceive how rapidly the psychological change is operating within him : judaization in all but the physical features.

#### LUCIFERIAN INTERPRETATION.

There remains the meaning of the degrees in connexion with Lucifer, god of esoteric Light, the phallic god, Pan, Eblis, Cain, Hiram, Scorpio, etc., etc. This is indicated in Plate XXXI.

Hendekaglyph A : The Ego becomes the Slave of Lucifer.

1. The natural ego of the candidate is,
2. Inspired by Eblis-Lucifer.
3. Transformed into an adoptive son of the race of Eblis.
4. He is reborn in the image of Eblis and recognizes his natural instincts as divine.
5. His heart is formed on the heart of Hiram-Eblis. " The work of the 5th degree is to prove that man. . . could not wrest from nature her most hidden secrets, nor create the sciences. . . if his intelligence were not a direct emanation of the First Cause." (27)
6. His soul, emanation of the universal soul, shows mercy only to those who are allied with it (viz. Jews and occult brethren).

(27) Quoted from official instructions given recipient in 33rd degree: Rosen, op. cit. p.293.

7. His justice is vengeance on all his adversaries.
8. His intelligence, of divine origin, becomes a new Jehovah-Eblis, and teaches him to fight the Christian Faith.
9. His wisdom seeks the best means to avenge his Master, and to attain his object, the destruction of Christianity.
10. His ego is a new Lucifer, wearing the crown that he has won by the overthrow of the political and social order, civil authority, and private property.
11. The ego is perfectly and completely incorporated with Jehovah-Lucifer : the ego becomes god; man is his own god.

Hendekaglyph B: The Ego becomes Pontiff of Lucifer.

12. The degenerate communes with the heart of Hiram-Lucifer, and kisses the symbol of his own generative forces.
13. Inspired by the Luciferian spirit, he stirs the people by propaganda against the religion of the Country.
14. He stifles conscience and becomes a Levite of the Master.
15. Thanks to his materialism (freethought), he becomes a Sacrificer to the Fire-God.
16. He learns the equality of the two eternal Kings, and keeps the balance between them. (Principle of Duality: Matter and Spirit both equally eternal.)
17. He is ranked among the Knights of Abaddon (= "destruction.") (The 5th Sephira, the " 5th angel " (Rev. ix.), "lions and scorpions (eagles)," Abaddon (Rev. ix. 11.) " angel of the bottomless pit.")
18. He becomes Pontiff of the Fire-God, and sacrifices to him a lamb, the symbol of Christ. (Explanation given above, in Judaic interpretation.)
19. He accepts the promise, of the final victory of Jehovah-Lucifer, over Jehovah-Adonai, and the conquest of Paradise Lost.
20. He is made Apostle, in the name of Lucifer, of Masonic Light to combat the faith of Adonai (= Christian Faith).
21. He becomes a reigning Prince in the name of Lucifer.
22. Identified with Lucifer, the Ego rules over both spheres, the temporal and the spiritual : Man is his own Pontiff.

Hendekaglyph C: The Ego becomes Luciferian Sovereign.

23. Among the Magicians, the Adepts of Lucifer,
24. The Ego is freshly impregnated with a new spark.
25. He becomes Knight of the Brazen Serpent which cures the wounds caused by Adonai: this Serpent he worships as the emblem of the "Good God" (Lucifer-Satan).
26. He is incorporated in the choir of spirits and rises to the Third Heaven, where he sees the Naked Truth.
27. He is admitted to the Court of his Luciferian majesty.
28. He is incorporated in the choir of the Genii and the Seraphim of the hierarchy of Demons.
29. He is admitted to the presence of the Genius of Darkness, and makes his act of submission to the Baphomet.
30. He is sanctified and declared Kadosh ("holy"). He burns incense to Lucifer, is admitted to the rank of the Grand Sacrificers of the Angel of Light, and commits a murder in his honour.
31. He mounts the mystic ladder and concludes a pact with Satan, which he seals with a drop of his blood.
32. He is made Prince of the Luciferian Secret, and joins the army which marches to avenge Lucifer and conquer Paradise Lost.
33. The Ego becomes Sovereign Pontiff of the Synagogue of Satan. Identified with Satan, the Ego exercises complete Caesaro-papal authority: Man is his own King.

One sees why the Badge of Innocence is discarded after the 1st degree!

#### INSTRUCTIONS OF THE SUPREME COUNCIL, 33rd DEGREE.

When the Italian revolutionary, General Garibaldi, (28) was admitted to the 33rd degree Scottish Rite, the Supreme Council sent a secret letter of instructions of which the following is an extract(29):

" Masonry being nothing else but revolution in action, a permanent conspiracy against political and religious despotism, ... no single degree reveals the whole Truth; the veil

(28) Closely associated with the revolutionary and high Mason, Mazzini.

(29) Paul Rosen, L'Ennemie Sociale Face a Face: Meurin, op.cit.p.281 ff.

is lifted by degrees which hide the Truth from the eyes of the curious.

" For us, invested with the supreme power, for us alone, Truth is fully revealed . . . and makes us know, see, and feel that: Man is at once God, Pontiff, and King of himself. That is the sublime secret, the key to all science, the summit of the initiation.

" Freemasonry, the perfect synthesis of all which is human, is therefore the God, Pontiff, and King of Humanity. That is what explains its universality, its vitality, its power.

" We the Grand Chiefs, we form the sacred battalion of the Sublime Patriarch, who is the God, Pontiff, and King of Freemasonry. That is the triple truth. . . .

" Our instructions may be summarized thus: Bring about the triumph of our Virtue, of our Morality, and of our Authority in the whole of Humanity. . . .

" To oppose their (the adversaries') abject virtue, we have the degrees"; (here follows enumeration of the first 11 degrees) " which enable us to lead the profane from the un-awareness of the Apprentice to the mission of the Knight Elect (11th degree), for the defence of Masonic Virtue, for the crusade of Man, God of himself.

" To oppose their abominable Morality, we have the degrees" (enumeration of degrees 12 to 22, inclusive) :

" Finally, to oppose their criminal Authority, we have the degrees" (enumeration of degrees 23 to 33, inclusive)

" . . . The churchmen oppose our Masonic Virtue and Authority with their Property, their Religion, and their Law. . . ."

" Of these three infamous enemies, it is Religion which must be the constant object of your attacks; because no people has ever survived its Religion . . . and, by killing it, we shall have both Law and Property at our mercy.

" To-day that you take your place among the Masters in Chief, . . . we shall sum up for you clearly the Great Light of the supreme initiation :

" You are your own God, your own Pontiff, and your own King.

" Your reason is the sole rule of Truth, the sole key of science and of politics.

" Your appetites and your instincts are the sole rule of Good, the sole key of progress and of happiness.

" You must understand and interpret as follows our sacred motto: Liberty, Equality, Fraternity.

" Liberty, the all-powerful arm with which we have upset the world, means: unlimited and unrestricted independence, devoid of all authority.

" Independence of spirit, which is never hampered by any revelation, nor limited by any dogma.

" Independence of will, which never submits to any power, which recognizes no King, no Pope, no God.

" Independence of personality, which has broken all moral chains. . . It is with Liberty as lever and human passions as fulcrum that we shall overthrow Kings and Priests forever.

" Equality . . . means equalization of property, for the rights of man to the common earth, as citizen of one and the same world, . . . are more sacred than contracts.

" Equalization of wealth, by a proportionate adjustment of salaries, by complete and radical abolition of the rights of inheritance, by the expropriation of all financial companies, by the nationalization of the banks, the canals, transport, assurances, mines.

" Equalization of individuals by solidarity, by equal enjoyment of the collective production. It is with Equality as lever and human appetites as fulcrum that we shall efface forever the aristocracy of wealth." (Viz. the Gentile aristocracy.)

" Fraternity, the all-powerful promise with which we have established our power, means:

" Fraternity in Freemasonry, to form a State within a State, with means and functions independent of the State, unknown to the State.

" Fraternity in Freemasonry, to form a State above the State, with a Unity, supernationality, and universality, which make it superior to, and the power behind, the State.

Fraternity in Freemasonry, to form a State against the State, as long as permanent armies shall exist. . . .

" It is with Fraternity as lever and human hatreds as fulcrum that we shall do away with Parasitism and armed Repression forever. . . "

" Repeat now after us our Supreme Vow:

" I swear to have no other country but the Country Universal. I swear to oppose utterly, always, and everywhere, the boundaries of nations, the boundaries of fields, of houses, and of workshops, and the bonds of family.

" I swear to overthrow, at the sacrifice of my life, the boundaries which the humanicide Christians have traced with blood and mud in the name of God.

" I swear to devote my entire existence to the endless triumph of progress and of universal unity, and I declare my adherence to the denial of God and of the soul."(30)

(30) Compare the order addressed to all the Supreme Councils, Scottish Bate, of the world, by Albert Pike, at Paris, October 1885, quoted in Domenico Margiotta, *Le Culte de la Nature dans la Franc-maconnerie universelle*, p.51: *Occult Thco-crasy*, pp.709 ff.:

" . . . Esoterically, D. M. J. are the initials of the words, Destruction, Materialism, Imposition, which 'Impose Destruction of everything which resists Materialism.'

The three points . . . mean that the Masonic work of Destruction, Materialism, and Imposition is triple:

Destruction of	Supernaturalism Authority Anti-masonic activity.
Materialism of	Conscience Education The State.
Imposition on	the Family the Nation. Humanity.

" Consequently the order to enforce practically . . . means: By every means, whatever they may be, one must Impose first on the Family, and then on the Nation, in order to achieve the aim of imposing on Humanity." In Albert Pike's Communication to all the Supreme Councils, dated at Washington, April 27, 1881, and reproduced in Peckham (op. cit. pp. 245-246), there is, above the signatures, the Hebrew letter "Shin" followed by three points . . ., repeated three times. "Shin," like "I.N.R.I." and the rest, represents the Astral Light, Lucifer, but is also the distinctive symbol of Satan = "the Adversary," the Destroyer.

## CONCLUSION.

**F**UNDAMENTALLY, occultism from the days of primitive man to the present has never changed a whit. In fact, occultists are always looking back to the ancient rites of savage tribes for fresh inspiration.

The perverted use of the sex force is combined with the glorification of the ego and identified with the "God of Light,"—really, the power of evil.

The cult of Satan and the phallus, those are the two pivots on which turn all the doctrine and morality, theory and practice, of esoteric movements since the dawn of history.

But the disguises are many and subtle, so as "to deceive, if it were possible, even the Elect." Only when the veils are stripped off, can one recognize the old snake, Kundalini, the Serpent trying to get into Paradise. . .

The individual who devotes himself to occultism may do great harm both to others and to himself. He cannot do good, because good is not achieved by perversion.

The peoples who cling to occultism remain undeveloped, sunk in superstitious practices, debased: for example, certain tribes of Central Africa, certain peoples of India and of Thibet.

In Christian lands where occult organizations have assumed vast proportions, untold evil is the result: war follows upon war, and revolution upon revolution, bringing massacre, destruction, and ruin.

It is the duty of us all to expose the lies on which these movements are founded, and to follow the example set by Christ (John viii, 44). More particularly is it the duty of Christian ministers (of whom too many are already inscribed in the books of Freemasonry) to retrieve past errors by informing their flocks of these dangers symbolized by the "Fellowship of Faiths."

To undermine reason, occultism has repeatedly disguised itself in the cloak of religion. But the pure teaching of Christ does not lend itself to this purpose. The occult plan is to dilute and nullify it in an esoteric doctrine such as that of Freemasons, Rosicrucians, etc. In this way have been laid the foundations of a judaized "Universal Church."(1) Unless a resolute effort is made to arouse the nations to the danger, Ghristian peoples will be drawn soon into the slavery of pantheistic paganism, as in India, Thibet, etc.

" Stand fast therefore in the liberty wherewith Christ has made us free, and be not entangled again with the yoke of bondage." (Gal. v, 1.)

(1) See supra, chap. XIII, under 23rd degree.